

Effects of Songs Containing Social Messages on the Perceptions of Romani Students about Social Values

Hatice Onuray Egilmez

***Music Education Department, Uludag University Faculty of Education, Gorukle, 16059
Nilufer Bursa, Turkey***

KEYWORDS Education. Ethnicity. Music. Songs. Values

ABSTRACT This study was carried out with the aim of determining the effects of songs containing social messages on the perceptions of 60 Romani students (having a tendency toward violence, using slang and bad language in their daily communications, and exhibiting undesired behaviors) educating at the secondary schools in Bursa, Turkey about social values. During the 2014-2015 academic period, 10 songs containing social messages composed by the researcher were taught. At the beginning and end of the study, a perception scale prepared with the aim of measuring social values, was used and the differences between the two measurements were analyzed using the dependent samples t-test, independent samples t-test, and non-parametric tests, with the help of SPSS 17.0. As a result of the study, it was observed that after learning the songs containing social messages, the students' positive perception about social values increased and their negative perception about social values decreased.