

An Anthropological Study of Melmedas in Iran and Siren in Greece**Mohammad Reza Shahbazi*, Somayeh Avarand and Maryam Jamali***Department of Dramatic Literature, Bushehr Branch, Islamic Azad University, Bushehr, Iran*
E-mail: mrsh3072@yahoo.com*KEYWORDS** Hormozgan. Mythological Characters. Ancient. Culture. History

ABSTRACT Myths and legends, both are an important part of cultural, historical and literary heritage of all nations which are transferred chest to chest through generations. Thus, myth and legend are discussed in many fields such as literature, psychology, linguistics, folklore, etc. The present study is an attempt to come out with a comparative study of two mythical characters from two different cultures: *Melmedas* in *Hormozgan* culture and *Siren* in the culture of ancient Greece. The methodology adopted for this research focuses on past researches and relevant data collected from library materials including field research. The findings suggest that these two characters, besides having a lot of similarities, represent the thoughts of the two separate too; all of which indicates that myths have same origins. In other words, it is the common demands and aspirations of the people of various communities that raise similar mythical and legendary characters.