

The Concept of Identity in *Cat's Eye* from the Viewpoint of Julia Kristeva

Sarieh Alaei¹, Fatemeh Azizmohammadi² and Hamedreza Kohzadi^{3*}

¹*Department of English Literature, College of English, Arak Branch, Islamic Azad University, Arak, Iran*

^{2,3}*Department of English Literature, College of English, Arak Science and Research Branch, Islamic Azad University, Arak, Iran*

E-mail: ¹<zohre.alaei@gmail.com>, ²<f-azizmohammadi@iau-arak.ac.ir>

^{3}<hamedreza_kohzadi_usa@yahoo.com>*

KEYWORDS Abjection. Semiotic. Symbolic. Semiotic Chora. Revolt

ABSTRACT In *Cat's Eye*, the protagonist of the novel attempts to formulate her subject by recalling her past and her painting exhibitions. According to Kristeva, without the semiotic mode and abjection, developing an identity is impossible. So once more the role of semiotic gets obvious. The semiotic mode should revolt against the symbolic to make subjectivity. Here, if Elaine does not accede to the semiotic and revolt against the symbolic, she would not be able to get an identity. The authors of this paper attempt to follow the concept of identity in Margaret Atwood's *Cat's Eye* on the basis of Julia Kristeva's theories.