

The Anthropological Aspects of Bakhtiari Music

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ABSTRACT Music has not only been considered as a means of creating joy and happiness, it also unites different people and establishes close friendship among the members. It has established itself as a means of bringing together the members of *Bakhtiari* people located in the southern part of Iran. The purpose of this article is to study the role music plays in uniting the members of *Bakhtiari* people. It not only arouses the feelings of people, but is also used as a means of establishing long lasting friendships among this people. The researcher has chosen the *Bakhtiari* people located in the southern part of Iran. He has used anthropological methodology, and collected the necessary data based on interviews and observation. In this article the researcher has made a functional and semantical approach to the *Bakhtiari* music. The results show that the *Bakhtiari* music is meant to be used as a media for showing motivated excitement of the audience, in the form of either happiness or sadness, and semantically each song is considered a sign for sadness or happiness. The result of this article points out to the aforementioned function of music.