

Biblical Myths and Humanism in *Cat's Cradle* and *Slaughterhouse-Five*

R. Joseph Ponniah

Department of English, Mepco Engineering College, Sivakasi, Tamil Nadu, India

E-mail: joseph_pnnh@yahoo.com

KEYWORDS Harmless Untruth. Man-centered Religion. Apocalyptic Vision

ABSTRACT This paper examines how Vonnegut uses biblical myths and his newly created religion Bokomonism as effective weapons to uphold the worth of human beings in the contemporary society. He searches for a new way of life through this religion to make human existence meaningful amid the incomprehensible realities of the present day scientific world. He has incorporated the philosophy of humanism in this religion. It searches for morality through human means in support of human interests. The paper also analyzes how Vonnegut's theories and concepts of religion would help man to survive in the world devoid of values.