

Machine-Made Loneliness and Mechanization of Human Life in Player Piano

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ABSTRACT This paper examines the surrender of man to machine in Kurt Vonnegut's *Player Piano*. The novel attempts to restore the dignity of man by making him realize that machines are controlling everything in this universe and he has no free will. The Ghost Shirt Society fights against the machine-dominated society but it fails to restore man from the clutches of machines. Throughout the novel, Vonnegut presents the plight of man by highlighting his surrender to machines but he concludes the novel with a positive note by describing the failure of machines. The end of the novel reveals that man will be restored from machines in the future.