

## **The Anthropomorphic Attributes of African Musical Instruments: History and Use in Esan, Nigeria**

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**ABSTRACT** This paper reviewed the anthropomorphic attributes of musical instruments in Africa. It proceeded to discuss the concepts and historical origin. In the course of this research, the instrumental resources, and ritual consecration of the instruments were seen to be strong factors for their attributes. The paper concludes by revealing the use of the anthropomorphism in the traditional Esan society.