

Dance Without Music: An Academic Fable and Practical Fallacy in Nigeria

Charles O. Aluede and Emmanuel A. Eregare

Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma, Nigeria

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ABSTRACT Knowledge is often likened to weather conditions that pay no heed to national boundaries. This opinion has led many African scholars into using the same instruments to gauge issues in African and non-African studies expecting to get similar results. In this study, the researchers reveal that dance without music is unthinkable in Nigeria. Using specific examples and field observations, they reveal that such ideals are of non-African origin, which should not be encouraged to overlap in a culture with already defined musical functions, roles and characteristics.