

**Cultural Innocence, Commitment and Education in Elechi Amadi's
*The Concubine and The Great Ponds***

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ABSTRACT This paper explores the cultural experience of the Africans before the advent of colonialism and contends that given the people's rich culture which made their lives meaningful, there was no way the colonialists could have described them as primitive to justify their colonialism. The paper concludes that the two novels' lack of artistic immediacy is compensated for in the area of education and re-education which the novelist subtly and creatively invests in the two works.