



Original Metaphors and Their Functions in the Novel Theatre by W.S. Maugham

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ABSTRACT This paper discussed the types and classification of the author's metaphor based on the novel by W.S. Maugham Theater. Despite the fact that there are a lot of research papers aiming at the study of the phenomenon of metaphor, certain aspects of its functioning have not been fully investigated. In particular, issues related to revealing the writer's individual worldview as a linguistic personality using metaphors are not fully developed, which constitutes the relevance of the paper. Therefore, 183 metaphors out of 278 examples of the analyzed metaphorical expressions have been found original or author's ones. According to the results of the study, the most common types of metaphorical constructions in the novel by W.S. Maugham "Theater" are cognitive (80 metaphors) and figurative (65 examples) metaphors, which account for 47.8 percent and 35.3 percent out of the total number of metaphors found in the novel.