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Reflection of Religious Worldviews in Arabic, English, and Russian Phraseology

L. Grigoryeva¹, A. Fakhrutdinova² and O. Zubkova³

^{1,2}*Kazan Federal University, Kazan Foreign Languages for Socio-humanitarian Studies
Department, Kazan, Russia*

³*Foreign Languages and Professional Communication Department,
Kursk State University, Kursk, Russia*

E-mail: ¹<leona212@mail.ru>, ²<Anastasiya.Fakhrutdinova@kpfu.ru>, ³<mega.sppa@mail.ru>

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ABSTRACT The present study is devoted to examination of reflections of religious worldviews in Arabic, English, and Russian phraseological funds. One of the tendencies in modern linguistics is directed to the study of relationship between language and culture as two forms of a nation's spiritual culture expression. Religious worldview reflected in a language as an important part of culture also throws light on a nation's self-identity, self-awareness, and worldviews as a whole. Nevertheless, a contrastive study of religious phraseological units in the mentioned languages has not been so far a topic for profound investigation. In order to describe reflections of religious worldviews; contrastive and typological methods, continuous selection methodology, conceptual analysis, componential analysis, as well as descriptive, definitional, and mathematical statistics was applied. As the research showed; common ideas on God, devil, angel, heaven, and other religious concepts, as well as unique religious worldview components were revealed in the three languages.