

The Syntactic and Semantic Parallelism in Selected C.T. Msimang's Poetry

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KEYWORDS Aesthetic Manner. Archaic Words. Euphonic Effects. Medial Fashion. Retention

ABSTRACT This study seeks to conduct a syntactic and semantic analysis of parallelism in selected poetry. Parallelism concentrates on the repetition of words, phrase and clauses in a more artistic and appealing manner to retain the narrative in balance by affirming something new. The carefully chosen words and phrases are recurrent to develop and improve the narrative. The chain-linking of thoughts used repetition to improve retention. Parallelism is built up in successive layers of insight and meaning around the central theme. It manifests the unity and development in the poem. It brings about balance in rhythmic, rhyme and euphonic effects. It is a principle which advocates the ideas of equal significance within a poem. This scheme candidly emphasizes the specific thought in a required manner, whether major or minor, idealistic or materialistic, fictitious or true, planned or ornamented. It heightens the secondary or poetic imagination and promotes breath and open-mindedness. The schemes of repetition are displayed in various conspicuous ways and achieved mainly by considering the position of words or phrases in successive lines.