

The Exploration of Love and Economy Themes in Selected C.T. Msimang's Poetry

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ABSTRACT The intentions of this research work are to define, categorize and highlight the significance of the two key themes, which are love and economy in specific poetry as a social product. They represent life as a social reality. The selected themes depict social relations, conventions, functions, truth, reality and relevance. Themes are the messages about the real and authentic life and human nature that the poet shares with the reader. They remain the essential and dominating ideas, interconnected and unified factors as well as the source of creative power and intelligence. They are detected after reading and visualizing the images in poetry. The words employed in poetry acquire connotative meaning which stimulates and delight the imagination. Imagery is used to clarify, intensify and signify the objects and qualities of evocative and sense perceptions. The thematic and exploratory approaches become real, distinct and functional in poetry if they are applied to representational, emblematic and allegorical expressions.