

A Thematic Analysis of Selected Tingabisa Songs

J.J. Thwala

M.E.R Mathivha Centre for African Languages, Arts and Culture, School of Human and Social Sciences, Department of Siswati, University of Venda, Private Bag X 5050, Thohoyandou, Limpopo Province, South Africa
Telephone: 015-9628298, Cell: 0731875298, E-mail: Jozi.Thwala@univen.ac.za

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ABSTRACT This research work intends to categorize, classify and analyze the themes of selected *Tingabisa* songs that are sung by various families, clans and nations groupings during national ceremonies. *Tingabisa* are the regiments of girls that are known for cultural dance, game and mimic songs. The domains of history, love, nature, politics or dissatisfaction and education are reflected in their songs. The dramatic, rhythmic lyrics, rhyming combinations are enhanced in most songs. Despite the specific thematic groupings of songs in this paper, they encompass the totality of values, norms, and culture of people. The participants are able to create and present their songs in an art form. They reflect creatively and critically on artistic and cultural styles, processes and products. The thematic and interpretive analyses are employed to explore the explicit and implicit, rational and irrational phenomena which exist as potential guides for the life and behaviour of the people.