

Narrative Techniques in Chinua Achebe's *Things Fall Apart*

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ABSTRACT This paper begins from the standpoint that most critical works on Chinua Achebe, especially his first novel *Things Fall Apart*, have concentrated on themes and characters. While this is important in the analysis of the novel, narrative technique is equally important. Through using analytical perspectives proposed by Gary Morson, alongside close reading and content analysis of the primary text, the researchers argue that Achebe used techniques that predicted, juxtaposed comparatively and in contrastive positions as the narrative devices that enabled him to communicate the controlling ideas of his novel effectively.