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**Female Leadership in Gloria Naylor's Novels:
Bloodmothers, Othermothers, and Community Othermothers**

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ABSTRACT This paper attempts at studying Gloria Naylor's two works, *The Women of Brewster Place* and *Mama Day* through Black Feminist Perspectives in order to discuss motherhood and its connections to African models of female leadership. It indicates Naylor's different viewpoints in these two novels: the first novel tries to show obsessed women who suffer in male-dominated society and a strong bond which keeps them alive. These women are in a constant state of struggle in their lives to find their identities. In the second novel, natural forces and ancestral powers connect these women together. Brewster Place offers women close relationship with each other and Willow Springs offers a setting for a healing community with roots in female folk tradition and nature. However, these black women take refuge in cooperating and feeling sympathy for each other to assuage their sufferings and to find a way for their plight in dire and desperate situations through an intimate relationship, sharing their experiences with each other and using powers of intuition and nature.