



An Analysis of the Psyche of Women, Women Versus Women and Withdrawal as a Tool Employed by Shashi Deshpande to Realize Women's Self

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ABSTRACT Feminists have fought for the betterment of women, considering men as the opposite party. But necessity has changed their approach to woman versus woman. Instead of condemning the opposite sex, women writers of today have developed a broad-minded approach among themselves, that is, women are acting against themselves for being not united. A psychoanalytical interpretation has been of considerable interest to most critics. Freud suggested a three-part model of the psyche, dividing it into to id, the ego and the superego. In this study, Freud's theory of conscious and unconscious states of mind and Jung's psychoanalysis are applied to prove the theories of today's feminists. This paper analyses the three novels of Shashi Deshpande, 'The Dark Holds No Terrors,'(1990), 'That Long Silence,'(1992), and 'Roots and Shadows,'(1993), Deshpande's feminist points of view and feminist approaches, such as woman versus woman and how her characters are in a quest for identity, are expressed in these novels and have been dealt with as a touchstone for Western theories regarding an Indian scenario.