

Ethnobotanical Studies on Folklores of Orissa

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ABSTRACT Folklores composed in form of couplet, quatrain or a stanza are represented along with the English rendering of the underlining meaning. These folklores concerning the monsoon rainfall and agricultural timing as well as its effect on the kharif crop of the state are composed by some unknown creative souls basing upon their vast experience and keen observaton of nature. These became popular due to their utility and passed from generation to generaton orally. The present relevance of such ancient wisdoms is also discussed.

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