

Concept of Cultural Ecology of Megalithic

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ABSTRACT The potential prehistoric cultural evidence and structures of Megalithic period are the indicators of the collective support of the environment, substantial subsistence and religion. The degree of adaptation and the socio-economic existence of the Megalithic people are based upon their interrelationship with the above factors. The concept of cultural ecology attributes the entire framework to the above traits. The differences in the evidence of Megalithic monuments are certainly skeptical about their homogeneity. The variation in the same geographical region poses certain concepts of struggle for existence, survival of the fittest, principles of competition and accommodation and so on. On the other hand, it arrives with the co-existence of common population. A coherent analysis is answerable only by the network of ecological balance which is the concept of cultural ecology. Thus this ecological aspect is interpreted in the Megalithic monuments particularly of South India where the potential evidence has been reported.