



Culture and Displacement: Continuity, Protest and Change

S.M. Patnaik

KEY WORDS Displacement. Rehabilitation. Culture. Protest. Continuity. Tradition and Change.

ABSTRACTS Making a departure from the established trends of rehabilitation studies, the present paper examines the intricacies of cultural processes around the issness of social disarticulation, re-articulation and peoples resposnes towards them. Taking two cases from South Orissa the paper attempts to develop a comparative prespective on rehabilitation scenario against the existing socio-cultural back-drop.

Author's Address: S.M. Patnaik, Reader, Department of Anthropology, University of Delhi, Delhi 110 007, India

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