

Indigenous Oral Poetry in Nigeria as a Tool for National Unity

Luke Eyoh

*Department of English, University of Uyo, Uyo, Nigeria
GSM: 08023569440; E-mail: lukeeyoh@yahoo.com*

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ABSTRACT The paper adopts the stylistic critical approach to the study of selected ethnic oral poetry in Nigeria. Its findings disclose ample insights into copious similarities in interests, thoughts, worldviews and values across the various ethnic groups in Nigeria. These findings constitute an effective tool for national integration, unity and development. The paper recommends the preservation, propagation, teaching and learning of Nigerian oral poetry across ethnic frontiers with emphasis on its unifying properties as a means to achieving national unity and development in the country.