

**An Ethno-ecological Introspection of the Bhagavad Gita:
8. Diversity of Human Characters and their Socio-ecological
Implications as Revealed by Srikrishna – A Review**

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ABSTRACT Bhagavad Gita has keenly analysed the diversity of human characters from positive and negative point of view. The essence of all narrations is that: A person should try to apply his conscience to proliferate his divinely qualities and destroy the demonic characters, in order to move towards the fulfilment of life.