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Is Cultural Heritage Still Considered Important in Architectural Education?

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ABSTRACT The aim of this study was to discover the style preferences of undergraduate architecture students in Cyprus. The primary source data for this study was via interviews with architecture students. A total number of 50 undergraduate students from five different countries were selected. A standard questionnaire was used to collect data from the selected students. During these surveys, students were asked their nationalities in order to analyse if nationality had an effect on their design preferences of architectural. In addition, their heritage conservation knowledge and awareness were evaluated. Through this research style preferences of architectural students were investigated. Research results of the study indicated that most of the students preferred modern architectural designs instead of traditional architectural designs. The researchers' findings emphasise the importance of including heritage conservation within the architectural education framework.