Culture and Displacement: Continuity, Protest and Change

S.M. Patnaik


ABSTRACTS Making a departure from the established trends of rehabilitation studies, the present paper examines the intricacies of cultural processes around the issue of social disarticulation, re-articulation and peoples responses towards them. Taking two cases from South Orissa the paper attempts to develop a comparative perspective on rehabilitation scenario against the existing socio-cultural back-drop.

Author’s Address: S.M. Patnaik, Reader: Department of Anthropology, University of Delhi, Delhi 110007, India